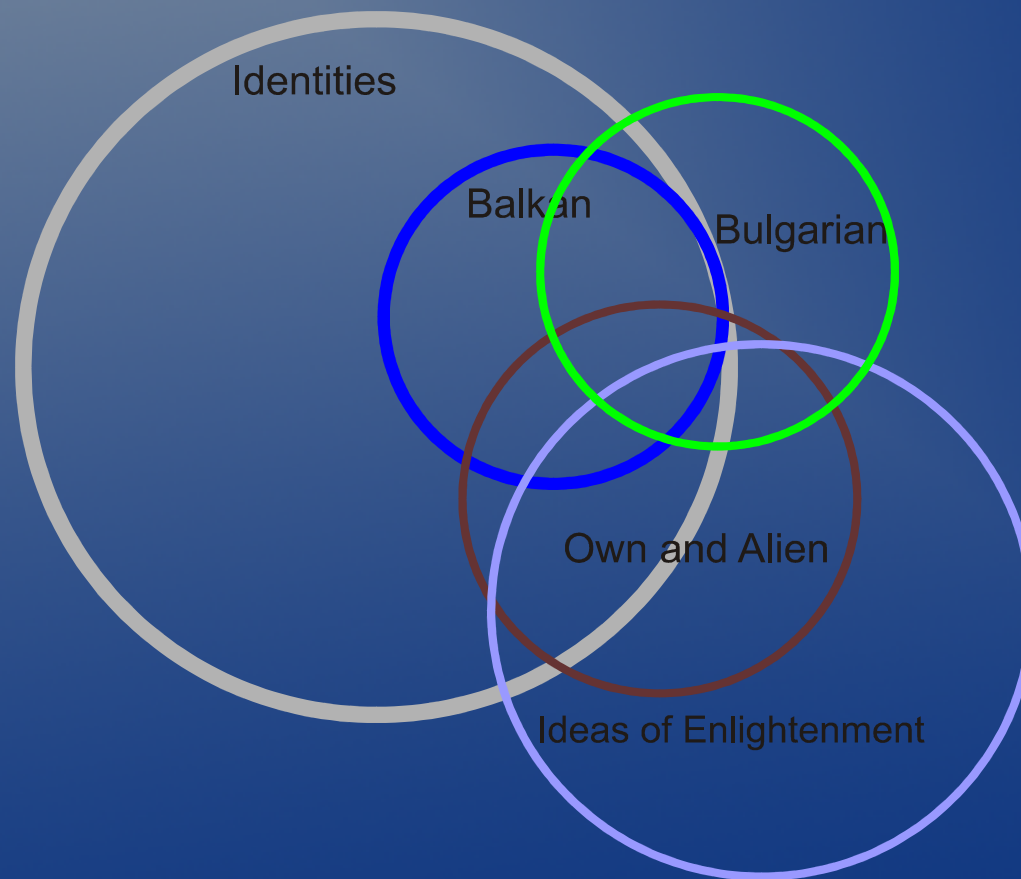


Institute for Literature

Identities and Inter-cultural Dialogues

(Research field)



Interdisciplinary scholar's field is object for
different scholars working in

Literary criticism

History

Linguistics

Anthropology

Folklore

Ethnology, etc.

Participants from:

Institute for Balkan Studies, Institute of History, University of Sofia, University of Plovdiv, New Bulgarian University, South-western University (Blagoevrad), etc.

Scholars from:

Croatia, Czech Republic, France, Greece, Macedonia, Poland, Serbia, Turkey, Belgium, etc.

Engaged Bulgarian partner institutions:

Institute for Balkan Studies, University of Sofia, Centre for advanced studies, etc.

Multidisciplinary Scholar's Project

**Balkan Identities in Bulgarian Culture
from the Modern Times
(19th -20th centuries)**

(2000-)

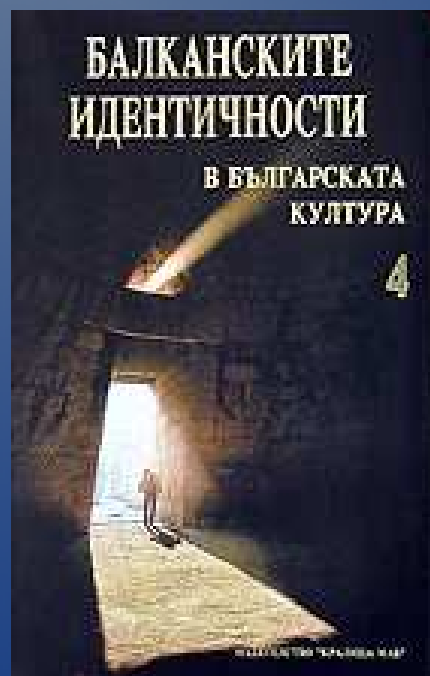
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Stages

New Approaches in the University teaching of the issues of the Balkan Identities (2004)

Identity and Historical Myths (2006-)



Joint research project

With

Institute of Slavonic Studies (Polish Academy of Sciences)

Problems of National and Cultural Identities: Bulgaria and Neighbours

(2003-2005)

Joint research project

With

Department of Slavic Languages and Literature of UAM in Poznań
(Poland)

Institute of Literature and Arts (Belgrade)

Department of Slavic Languages and Literature of University of Zagreb

The category “Same – Other” in the Literature and Culture of the Balkans

(2005-2008)



Joint interdisciplinary project

With

Institute of Sociology
Institute for Balkan Studies

**Emotional Content of Bulgarian
National Identity: Historical Origins and
Contemporary Dimensions**

Supported by National Science Fund

Joint interdisciplinary project

With

Bulgarian Society for Eighteen Century Studies

**The Ideas of Enlightenment
and Balkan Cultures**

(2003-)

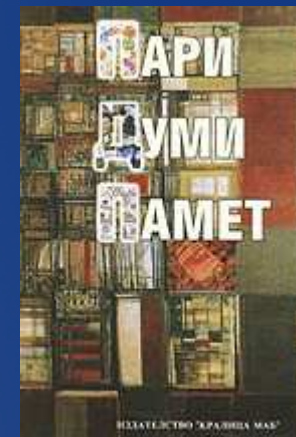
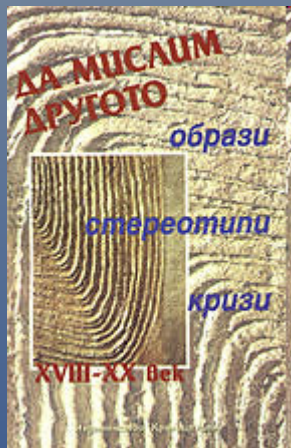
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Participants from:

Institute for Balkan Studies, Institute of History, University of Sofia, University of Plovdiv, New Bulgarian University, South-western University (Blagoevrad), etc.

Scholars from:

Belgium, France, Greece, Macedonia, Poland, Serbia, Turkey, etc.



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Институт за литература Балкански идентичности

EMOTIONAL CONTENT OF BULGARIAN NATIONAL IDENTITY: HISTORICAL ORIGINS AND CONTEMPORARY DIMENSIONS

Institute for Literature, Institute of Sociology, Institute for Balkan Studies

За нас

Отзиви

Съдържание

Връзки

Контакти

Библиография

Анкети

Семинар'06

Семинар'09

The goal of this interdisciplinary research project is to examine the emotional content of Bulgarian national identity from different perspectives - historical, socio-cultural and socio-psychological. We will investigate the importance of group emotion (e.g. admiration, pride, shame, fear, (in)security, etc.) as a product (and generator) of social identity and social context, and as a mediator of social action and political participation.

We will apply an integration of social identity theory (together with its developments), and of intergroup emotion theory. Our main objectives are:

1. To identify the emotional components of the Bulgarian national identity and how they relate to other key identities (personal, gender, religious, etc.) as well as to the process of European integration.
2. To explore how the international comparative context affects both the character of the collective emotions and the salience of the national identities.
3. To investigate how the audience to which identity is being exposed affects both the character of the collective emotions and the salience of the national identities.
4. To demonstrate whether it is possible to deliberately produce certain shifts in some of the emotional components of the (Bulgarian) national identity.
5. To investigate the interdependence between the occurrence in the society of internal (semi)structural cleavages and the strength and emotional "colouring" of the national identity.

The defined objectives will be realized by two types of activities:

- A) Explorative work: text materials investigation (archives, text books, literature) and field studies;
- B) Seminars, workshops and international conference.

The project will address: scientific community; teachers and students; general public; policy makers and journalists. We will organize: a) an international conference "Sites of Memory: Emotions and Passions", b) four seminars with foreign scholars, c) two workshops led by a foreign scholar, d) workshop with teachers. We also plan to publish a book, a series of articles in academic journals and newspapers, and a policy paper.

Key words: Emotions, Pride, Shame, National identity, European identity, Identity crisis, Balkan region, Cultural memory.

Готово

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Balkan Identities in Bulgarian Culture from the Modern Times (19th -20th centuries)

За нас

Nikolay Aretov **Balkan Identities in Bulgarian Culture from the Modern Times (19th -20th centuries). Attitudes towards the Problem.**

Отзиви

Nikolay Chernokojev **Bulgarian Revival Identification: The Christianity Applications.**

Съдържание

Olga Todorova **Among the Stereotype and Reality: The Image of the Jewry in the Bulgarian Literature from the Beginning of the 19th Century till the Liberation.**

Връзки

Rosica Gradeva **Turks in Bulgarian Literature, 15th-18th centuries**

Контакти

Inna Peleva **The Exotic Other - Presence and use in the discourse of the Bulgarian 19th century**

Библиография

Nikoleta Patova **Bulgarian Identity in Dramaturgy During the Period of Bulgarian Revival**

Анкети

Nagejda Alexandrova **The Neighbour as "The Other" or "The Other Neighbours" of Bulgarians. A Reflection on the Bulgarian Press from the Time of National Revival**

Семинар'06

Ivan Elenkov **The Catholic Church in Bulgaria and the community identities of its members during 19th and first half of 20th century**

* * *

Семинар'09

Krasimira Daskalova **Woman's Identity in Modern Bulgarian Culture**

Amelija Licheva **The Woman as the Other**

Raya Zaimova **Images of Bulgarian in the Western Literature. (19th - the beginning of XXth century)**

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Готово

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Objectives / Results

Advancing the research in the field and distributing the results by print and on-line publications

Creating a network of scholars from different spheres and countries

Transfer of the achieved results in the field of education

Informing society and disseminate the results of scholarship work